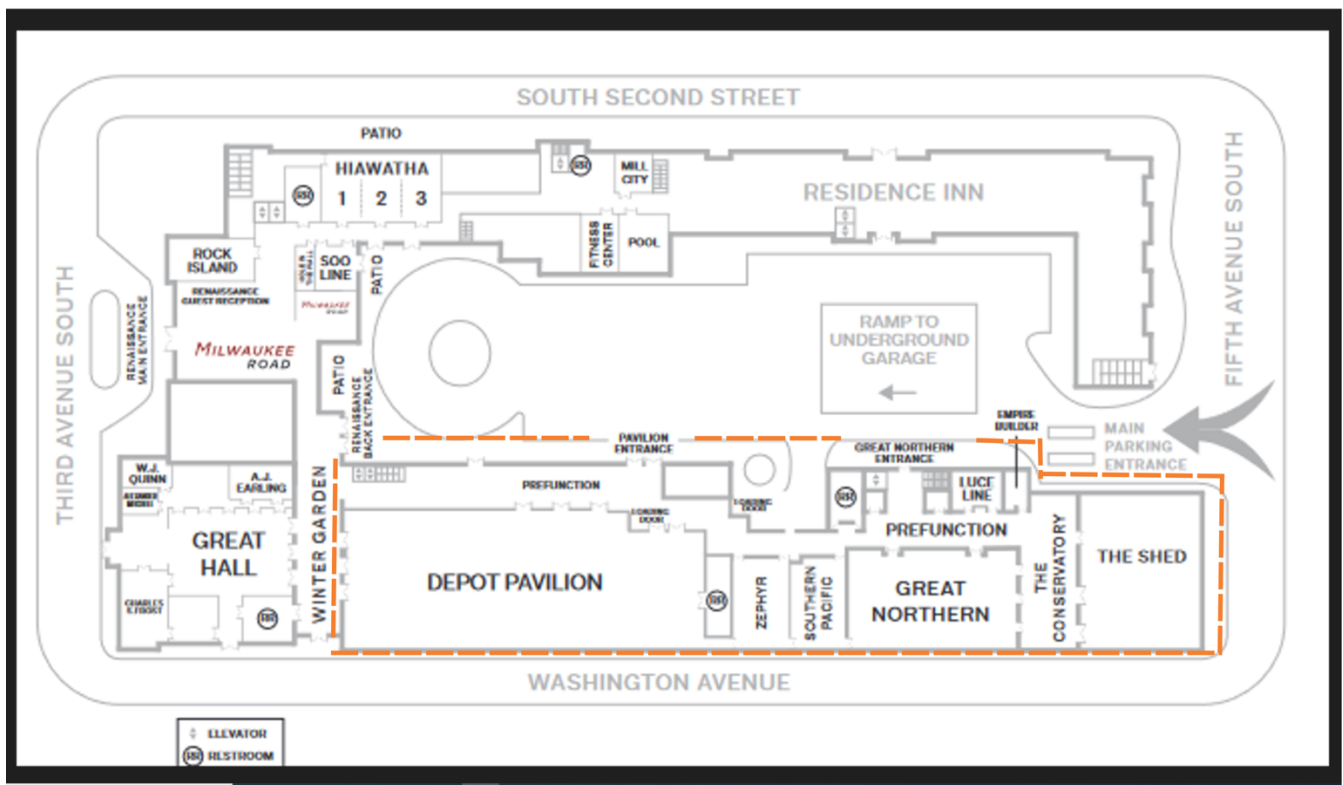


Photos and Physical Descriptions of Event Spaces

The following section will cover the event spaces at The Depot, including photos and descriptions of all the spaces so you can know what potential barriers may exist during the event. We have intentionally created an event that everyone can enjoy, but we know we cannot make every aspect of the event barrier-free.

For reference, the map of The Depot below shows where specific spaces and rooms are. The areas inside the dotted orange line includes the rooms and spaces that will be used during the Annual Celebration.

Map of the Depot



[Alt Text: Black and white map of The Depot and Residence Inn. The map is two dimensional and has labels of all the different rooms and spaces within the two attached buildings. An orange dashed line outlines the spaces that will be used for the 2024 Lifeworks Annual Celebration.

Quiet Room

The Quiet Room is inside the Luce Line space at The Depot. The Quiet Room is for anyone who may need to take a break throughout the evening, whether for sensory needs or if you need a space away from the main event.

The entryway to the Quiet Room is accessible and can be found across from the registration area in the Prefunction. The room has a smooth wood floor with some area rugs under some furniture. The rugs are soft and mostly flat. A large TV in the space will feature the program's video feed during the evening. There are various sofas, chairs, and tables throughout the room. The room is well-lit, with both windows and fluorescent ceiling lights. The room features another side space, seen through the entryway in the center of the photo below, for folks who want a bit more separation from others.



[Alt Text: Photo on the left is the main area of the Quiet Room, which features wood floors, a large TV on the wall, two large, leather couches on rugs, some chairs and other décor. Photo on the right is of the side area in the Quiet Room, which features wood floors, area rugs under couches and chairs, and some décor on the walls.]

Wellness Room

The Wellness Room is a private space serving as a lactation room for nursing parents, acting as a reflective space for prayer and meditation, or a temporary respite for those with other health needs. At this time, the space for the Wellness Room is not confirmed, so we do not have any photos of this space to share with you.

Restrooms

There are several restrooms throughout the event space that are accessible to guests. There are men's and women's restrooms in the Prefunction area and in the Pavilion where the program will occur. There is also a single stall all-gender restroom near the registration area.

All men's and women's restrooms have a tile floor, are well-lit with fluorescent lighting, and have accessible stalls for folks who use wheelchairs or other mobility aids. The all-gender restroom is smaller, has tile flooring, and may be more difficult for folks to access if using a wheelchair or other mobility aid. There is a changing table inside this restroom.

The sinks in all restrooms may be difficult for folks to reach if using a wheelchair. Additionally, the restrooms do not have automatic door switches. Guests can find water fountains between the men's and women's restrooms in the Prefunction hallway.



[Alt Text: Photo of the men's and women's restrooms located in the Prefunction hallway. Between the two restroom doors are two water fountains at different heights. The flooring outside of the restroom doors is a smooth carpet.]



[Alt Text: Photo on the left is of an accessible stall inside one of the restrooms. The floor is tile and there are support bars behind and to the side of the toilet. The accessible stall is larger than the other stalls in the restrooms. The photo on the right was taken in one of the entryways to the restroom and shows two sinks with mirrors and fluorescent lighting.]



[Alt Text: Photo on the left is of the entryway to the “All Gender” restroom located in the Prefunction hallway across from the registration tables. The photo on the right is of the inside of the “All Gender” restroom, which features a small changing table, tile flooring, a sink, and a toilet with support bars behind and to the side on the wall.]



[Alt Text: Photo of the entryway to the men’s and women’s restrooms inside the Pavilion. A light fixture hangs above the sign that says “Restrooms”. The flooring changes from carpet to tile when you walk through the entryway and then you turn left or right into the restrooms.]

Prefunction

The Prefunction space is a long, carpeted hallway that winds through The Depot and connects all the event spaces. The carpet is smooth and should be easy to maneuver on for folks using a wheelchair or other mobility aid. There is tile flooring outside of the Pavilion entrances, but the hallway primarily has carpet flooring. However, the hallway space outside the Great Northern room has smooth concrete flooring. The Prefunction begins at the Winter Garden space and runs from the Pavilion to the Conservatory space.

The ceilings inside the Prefunction, are tall and the hallway is wide, except for one small portion outside the Pavilion, but it is still wheelchair accessible. The hallway is mostly flat, except for a slight downgrade as you approach the Pavilion entrances from the Winter Garden and elevators. There are no doors in any of the entryways throughout the Prefunction.

Two elevators are located at the beginning of the Prefunction, leading to the two levels of the parking garage. These elevators are not very wide, so they likely will only fit one other standing person if you are using a wheelchair or mobility aid. The hallways in the Prefunction have various benches and chairs that folks can use.



[Alt Text: Photo on the left is of the entryway to the Prefunction hallway immediately from the Winter Garden space. The flooring changes from a smooth, glossy flooring to a carpeted flooring. The entryway space has two elevators and some benches. The photo on the right is of the elevators in the entryway that connect to the parking garages below.]



[Alt Text: Photo on the left is of the beginning of the hallway right after you enter the Prefunction. This section of the hallway is the thinnest and has a slight downgrade as you approach the Pavilion. The floor is carpeted. The photo on the right is of the Prefunction hallway immediately outside of the Pavilion. The flooring is tile and the hallway is wider here. There is an entryway in this area that folks can use to get inside of The Depot or go outside to the surface parking lot. Large windows illuminate this section of the hallway and the ceiling lighting has a soft, warm glow.]



[Alt Text: Photo on the left is at the end of the Prefunction where the registration area will be for attendees outside of the Great Northern. The hallway here is very wide with tall ceilings and concrete flooring. The hallway here is lit by ceiling lights and some light coming from windows in the Conservatory. The photo on the right is of the hallway that connects the area outside of the Pavilion and the space outside of the Great Northern. This section of the hallway is carpeted with high ceilings and wide hallways, though not as wide as the area by registration. Fluorescent lighting is featured on the ceiling.]

Entrances to The Depot

Attendees can use four primary entrances to access the event space. The first is the Renaissance Back Entrance, which is directly off the parking lot and closest to the Prefunction entrance off the Winter Garden space. This entrance is accessible and has automatic door switches.

The second primary entrance is the Pavilion Entrance, located outside of the Pavilion space from the surface parking lot. There are accessible parking spaces right outside this entrance, but a small set of stairs separates this entrance from the surface parking lot. There are automatic door switches at this entrance.

Lastly, the Great Northern entrance will be open, located off the surface parking lot and leads right to the registration table. Inside the vestibule of this entrance, there is an elevator that leads down to the parking garages and is more spacious than the other elevators. There are automatic door switches at this entrance.

The Renaissance Main Entrance is available for use but is farther away from the event space. This entryway is on the west side of the building off Third Avenue South. This is the location for pick up and drop off if you are planning on taking Metro Mobility to the event.



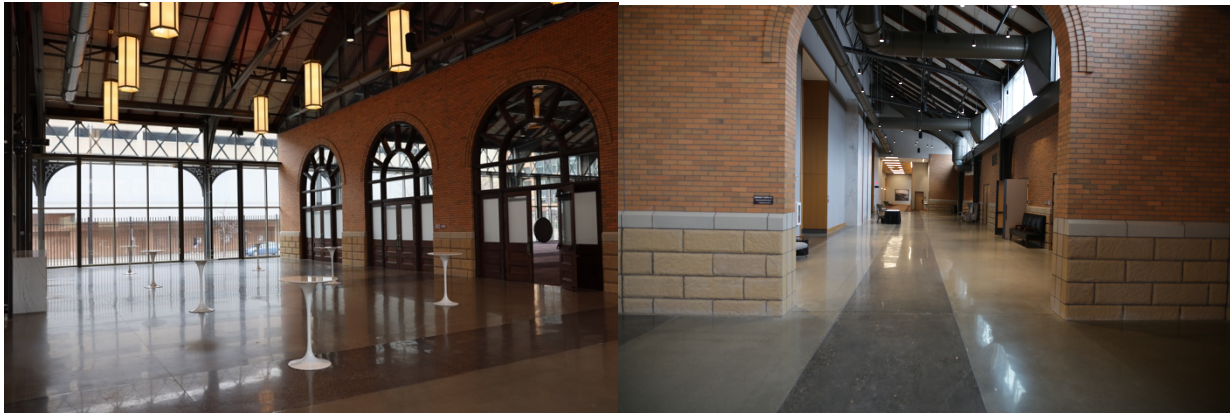
[Alt Text: Photo on the left is the Renaissance Back Entrance. This entryway leads right off of the parking lot, has a vestibule with two sets of doors, and has hard, concrete flooring. This entryway features automatic door switches. The photo on the right is of the Pavilion Entrance, which connects the surface parking lot to the Prefunction area directly outside of the Pavilion. It also features a vestibule with a set of double doors and carpeted flooring.]



[Alt Text: Photo of the Great Northern Entrance, directly across from the Great Northern Space. This entryway connects the surface parking lot to the Prefunction area which will have the registration table for attendees. The entryway has concrete flooring, a vestibule with two sets of doors, and directly inside there are some chairs and a sofa.]

The Conservatory

The Conservatory space is a large room at the end of the Prefunction hallway that we will use for the Reception. The room has very tall ceilings, large windows with plenty of natural light, large ceiling lights, and connects to the Great Northern space, also used for Reception. The floor in the Conservatory is entirely smooth concrete. This space will have tables throughout the room and a bar for attendees to purchase drinks.



[Alt Text: Photo on the left is of the Conservatory. There is concrete flooring, large arched windows, large ceiling lights, and an entrance on the wall which lead to the Great Northern room. There are small, white cocktail tables scattered in the space and large windows that bring in natural light and face South Washington Ave. The photo on the right is also of the Conservatory and shows the entryway from the Prefunction hallway to this space. The entryway is wide, tall, and features an arch. The flooring here is concrete as well.]

Great Northern

The Great Northern is a large space that we will use for the Reception. Guests can access the room from the Conservatory or the Prefunction. The room has very tall ceilings, large windows with plenty of natural light, large ceiling lights, and is entirely carpeted. This space will feature a bar in the center for folks to purchase drinks and will have tables for attendees to use.



[Alt Text: Photo of the Great Northern room. The lights are not turned on, but there are ceiling lights. The room is fully carpeted and has windows facing out towards South Washington Ave that are bringing in natural light. The room is large and can fit hundreds of people.]

Southern Pacific

The Southern Pacific Room is where attendees can find the coat check for the evening. Part of the room will be filled with coat racks and a table with volunteers to assist you with the coat check process. The room is carpeted and has fluorescent lighting and large windows that face out toward South Washington Avenue. The room is between the Great Northern and the Zephyr room and can be accessed from the Prefunction hallway.



[Alt Text: Photo of the Southern Pacific Room. The room is carpeted, has large windows at the back with a curtain blocking the natural light, and ceilings with triangle shaped fluorescent lights. The room is empty, but on event night will have a table for the coat check and several coat racks.]

Depot Pavilion

The Depot Pavilion is the main event space for the 2024 Lifeworks Annual Celebration and can easily fit over 1,000 people. The ceiling is very tall with an array of ceiling lights and original features of the building, which up until the 1970s, was used as a freight and passenger rail station.

The floor is entirely carpeted inside the Pavilion, and large windows run along the side of the space facing South Washington Avenue. There are several entrances leading into the Pavilion and men's and women's restrooms on the east side of the room. On event night, the Pavilion will be filled with tables that seat up to 10 people, a bar at the back for people to purchase drinks, and a large stage along the windows that face South Washington Avenue to host the program.



[Alt Text: Photo on the left is of the Pavilion space when it is empty. The floor is fully carpeted, large windows face out towards South Washington Ave, and there are restrooms on the far side of the room. The ceiling is very tall with lots of lights and original features of the building left from when it was used as a train station. The photo is taken from the northwest corner of the room. The photo on the right is of the Pavilion space during the 2023 Lifeworks Annual Celebration. The photo is taken from the west side of the room and shows what the space looks like during the event. There are lots of tables and hundreds of people filling the space. The lighting is dimmer inside the space.]